



## **Spic Macay: Shivaji Chapter**

Shivaji College, in collaboration with SPIC MACAY, (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) organised a cultural evening with sparkling musical and dance performances on **24th January 2023**. The event was organised with the aim to generate and enrich the understanding of cultural heritage among the youth.

The first performance was by Sh. Nityanand Haldipur, ranked among India's leading flautists. Born in Bombay in a deeply spiritual family, Sh. Nityanand ji was fortunate to have the right environment for his latent musical talents to blossom. His first guru who initiated him into the art, technique and aesthetics of flute-playing was his father, the late Shri Niranjan Haldipur - a senior disciple of the renowned flute maestro, the late Pandit Pannalal Ghosh. He is a senior disciple of the reclusive genius, Padma Bhushan Smt. Annapurna Devi representing the pure essence of a highly revered musical heritage. His wonderful performance left the audience spellbound. The sweet melody from his flute mesmerized the audience with the various ragas of Indian classical music. He was accompanied by an artist on tanpura and by Mr. Vinod Lele on tabla. Pandit ji also interacted with the young audience.

The second performance was by Ms. Gauri Diwakar, an acclaimed Kathak dancer and choreographer based in New Delhi. She has been trained by eminent Gurus including Pandit Birju Maharaj. She was accompanied by Sh. Yogesh Gangani on Tabla, Sh. Ayub Khan on Sarangi & Sh. Samiullah Khan on Harmonium. Her performance was interactive where she explained the audience various mudras, bhav and taal in Kathak. The jugal-bandi between Gauri ji and Yogesh ji kept the audience on the edge. Her performance ended with her choreography on Vande Maataram. The audience enjoyed the performance.







